

BTEC Level 3 Digital Film & TV Production Double Option

Part A - Bridging Work Task

This is a fantastic opportunity to expand your understanding of BTEC Level 3 Digital Film and TV Production Double Option as you prepare for enrolment and start at Franklin in September.

Please complete the work and bring a copy to your enrolment, either printed or electronically.

The work will take you around **2 hours** so plan your time to best suit you.

How do I complete and submit my task?	<p>Complete the tasks on paper/handwritten or digitally, and bring a copy, either paper or electronically, to your enrolment appointment. Also, bring this along to your first lesson in September.</p> <p>If you didn't attend the Taster Day, don't worry. It isn't essential for completing this work, but please ensure that you have completed this bridging work.</p>
Introduction to your Bridging Task	<p>The first unit you will study is Sound Editing. This piece of work is part of the first unit and explores the equipment used for editing sound.</p>
Task details	<p>You need to research DAW's, which are used to edit audio. Conduct some research and create a document. Add in pictures and explanations on the following, <i>please do this work in your own words:</i></p> <p><i>There are some links in the 'resources' section, to help with this work.</i></p> <ul style="list-style-type: none">- What is a DAW?- What is a standalone editor? (see resources section, below)- What is an audio interface and why are they required for audio recording?- What are audio monitors?<ul style="list-style-type: none">• How do they differ from regular speakers?• Why are they better for editing, rather than using headphones?- Why do microphones record in mono?<ul style="list-style-type: none">• Why would you want to turn a mono sound file into a

	<p>stereo file for editing?</p> <ul style="list-style-type: none"> - What is a multi-screen system? <ul style="list-style-type: none"> • Why would one be beneficial for audio editing? • What hardware would you require for a multi-screen system? (e.g. Matrox DualHead2Go - see link below)
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Resources to help you with the Bridging Task	<p>You can also use the following websites to help with the task:</p> <ul style="list-style-type: none"> • How AVID Editing Machines Work • Video Post Production Solutions • Matrox DualHead2Go Digital ME <p>You can also use any other research sources and materials you wish.</p>
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Extension Tasks

Extension Tasks to stretch and challenge you	<p>If you have completed the above to the best of your ability, feel free to try this extension task (<i>this is optional</i>):</p> <p>Check out ScreenSkills Careers to the different routes into the different media industries</p> <ul style="list-style-type: none"> • ScreenSkills - Job Profiles • Future Learn - Gender Representation in the Media • Future Learn - Screenwriting
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Massive Open Online Courses (MOOCs)	<p>You might enrol on this online course and complete the following to push you a little further (this is optional):</p> <ul style="list-style-type: none"> • Future Learn - A Beginners Guide to Film Genres
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Part B – Preparing for Studying at Franklin

A fantastic opportunity to widen your understanding of the course.

Examining Board and Specification

You will study this course alongside the Single Award. As well as learning the content on the Single Award, you will deepen your understanding from other areas of the audio-visual industry.

You will learn the key components of Film and Television production. From pre-production stages, through to post-production. The course is skills based and develops a portfolio of work and each unit takes you through a specific stage of the audio-visual media industry. Across the course, there are seven coursework units and a practical controlled assessment exam and a written controlled assessment exam.

Specification: [BTEC L3 Digital Film & TV Production Specification](#)

We cover the following topics:

- Lighting Techniques for film and television (Single Award Unit)
- Single Camera Production (Single Award Unit)
- Film Editing (Single Award Unit)
- Film & Television production (Single Award Unit)
- Digital Media Skills (Single Award Unit – practical controlled assessment)
- Sound Editing
- Multi Camera Production
- Scriptwriting
- Media Enterprise
- Responding to a commission (written controlled assessment)

Studying this course will give you a wide range of skills:

- Lighting for different media products
- Using a camera
- Cinematography
- Video editing for different media products and styles
- Sound recording
- Teamworking and Communication
- Sound Recording & Editing
- Script Writing for different products
- Multi Camera Production

	<ul style="list-style-type: none"> • Research & Independence • Working with an external client <p>Progression after this course: This qualification will allow you to continue into higher education in a university setting or help with the application of an apprenticeship or employment.</p> <p>The practical skills developed on the course will also support other subjects in Franklin’s wider curriculum and the course will also develop transferable skills such as; teamwork, independent working, communication and working to deadlines.</p> <p>There are many different careers that students go into after studying. Some of our previous students have worked on major television shows and movies in a variety of areas; Animation, Visual effects, Cinematography and Editing.</p>
<p>Preparing for the course</p>	<p>Here are some helpful sources of information if you would like further information about the subject:</p> <ul style="list-style-type: none"> • Websites • BTEC L3 Specification • Ultimate Guide to Camera Shots: Every Shot Size Explained • Digital Resources • Play Your Way into Production