

BTEC Level 3 Digital Film & TV Production Single Option

Part A - Bridging Work Task

This is a fantastic opportunity to expand your understanding of BTEC Level 3 Digital Film and TV Production Single Option as you prepare for enrolment and start at Franklin in September.

Please complete the work and bring a copy to your enrolment, either printed or electronically.

The work will take you around **2 hours** so plan your time to best suit you.

How do I complete and submit my task?	<p>Complete the tasks on paper/handwritten or digitally, and bring a copy, either paper or electronically, to your enrolment appointment. Also, bring this along to your first lesson in September.</p> <p>If you didn't attend the Taster Day, don't worry. It isn't essential for completing this work, but please ensure that you have completed this bridging work.</p>
Introduction to your Bridging Task	<p>The first unit you will study is Lighting Techniques. This piece of work is part of the first unit and explores the typical lighting used in a media production. It is a research task broken into two sections.</p>
Task details	<p>Bridging Work Task 1</p> <p>There are several commonly used devices involved in lighting moving image products in the industry. You need to research each of the following, providing a visual example of the lighting equipment and explanation of what it is, what type of media work it would be used for, why it is used and advantages and disadvantages.</p> <p><u><i>This work needs to be in your own words.</i></u></p> <p>It is recommended that you do this in a table. An example can be found here: Student Example: Type of equipment grid</p> <p>Cover the following: Portable lighting equipment:</p> <ul style="list-style-type: none">- Redhead Light- Blonde Light

	<ul style="list-style-type: none"> - Lighting Practicals - Reflector Boards - Scrim/diffuser - Gels <p>Studio lighting:</p> <ul style="list-style-type: none"> - Spot lighting - Flood lighting - Gobos <p>Bridging Work Task 2</p> <p>You now need to develop a short piece of work on ‘White balance and light temperature’. Create a written document and using research and videos / images explain light temperature and white balance.</p> <p><u>This work needs to be in your own words.</u></p> <p>Cover the following:</p> <ul style="list-style-type: none"> - What is temperature of light? - How is it measured? - What is white balance on a camera? - How does light temperature affect your images? - <i>provide a visual example and explain</i> - Show and explain the difference between daylight (5600 °K) and Tungsten (3200 °K).
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Resources to help you with the Bridging Task	<p>You can also use the following websites to help with the task:</p> <ul style="list-style-type: none"> • Film Lighting 101: Lighting Equipment • Types of Lights You'll Find on Film Sets – Lighting Pros and Cons • Types of Film Lights - Tungsten, HMI, Fluorescent & LED Lights Explained • Redhead & Blonde Lights - Lighting Essentials • Production Lighting — 4 Types of Lighting Kits for Filmmakers • White Balance Tutorial • Color Temperature <p>You can also use any other research sources and materials you wish.</p>
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Extension Tasks	
Extension Tasks to stretch and challenge you	<p>If you have completed the above to the best of your ability, feel free to try this extension task (<i>this is optional</i>):</p> <p>Check out ScreenSkills Careers to the different routes into the different media industries</p>

	<ul style="list-style-type: none"> • ScreenSkills - Job Profiles • Future Learn - Gender Representation in the Media • Future Learn - Screenwriting
Massive Open Online Courses (MOOCs)	<p>You might enrol on these online courses and complete the following to push you a little further (this is optional):</p> <ul style="list-style-type: none"> • Future Learn - A Beginners Guide to Film Genres • Play Your Way into Production

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Part B – Preparing for Studying at Franklin

A fantastic opportunity to widen your understanding of the course.

Examining Board and Specification	<p>You will learn the key components of Film and Television production. From pre-production stages, through to post-production. The course is skills based and develops a portfolio of work and each unit takes you through a specific stage of the audio-visual media industry. Across the course, there are four coursework units and then a practical controlled assessment exam.</p> <p>Specification: BTEC L3 Digital Film & TV Production Specification</p> <p>We cover the following topics:</p> <ul style="list-style-type: none"> • Lighting Techniques for film and television • Single Camera Production • Film Editing • Film & Television production • Digital Media Skills (Exam) <p>Studying this course will give you a wide range of skills:</p> <ul style="list-style-type: none"> • Lighting for different media products • Using a camera • Cinematography • Video editing for different media products and styles • Digital effects and colour grading • Sound recording
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	<ul style="list-style-type: none"> • Teamworking and communication <p>Progression after this course: This qualification will allow you to continue into higher education in a university setting or help with the application of an apprenticeship or employment.</p> <p>The practical skills developed on the course will also support other subjects in Franklin’s wider curriculum and the course will also develop transferable skills such as; teamwork, independent working, communication and working to deadlines.</p> <p>There are many different careers that students go into after studying. Some of our previous students have worked on major television shows and movies in a variety of areas; Animation, Visual effects, Cinematography and Editing.</p>
<p>Preparing for the course</p>	<p>Here are some helpful sources of information if you would like further information about the subject:</p> <p>Websites</p> <ul style="list-style-type: none"> • BTEC L3 Specification • Ultimate Guide to Camera Shots: Every Shot Size Explained <p>Digital Resources</p> <ul style="list-style-type: none"> • Play Your Way into Production