

BTEC L3 Music Performance

Part A - Bridging Work Task

A fantastic opportunity to widen your understanding of Music as you prepare for enrolment and for starting at Franklin in September.

Please complete the work and bring a copy either printed or electronically to your enrolment appointment with you.

The work will take you around 3 **hours** so plan your time to best suit you.

How do I complete and submit my task?	<p>Complete the tasks on paper/handwritten or print off your digital version and bring your work to your enrolment appointment.</p> <p>Please also bring this to your first lesson in September.</p> <p>Any practical work will be seen in the first week of college in the BTEC Music sessions. So please arrive to lesson prepared to share your work. Guitar and Bass players please bring your instruments with you, drummers remember your sticks. There are amps and a drumkit available and facilities for playing backing tracks</p>
Introduction to your Bridging Task	<p>Course Document: BTEC 2016 Specification (pearson.com)</p> <p>Performing and Music Theory</p> <p>Performance is an integral and vital component of this course, and you will be assessed on your abilities to plan and perform in groups/ensembles in your 2nd year.</p> <p>It is essential that music students have a good grasp of basic music theory.</p> <p>There are two tasks to complete for your bridging work:</p>
Task details	<p>Task 1: PERFORMANCE</p> <p>Prepare a piece on your instrument (or voice) for performance in class. It may be in any style, but the performance should last around 2-3 minutes.</p> <p>Make sure your choice is challenging to demonstrate that you can perform at a prominent level. You may use a backing track for accompaniment, or your class teacher will play an accompaniment of the piano. You will need</p>

to provide a printed version of the music. Use the following table to list your piece(s):

TITLE of PIECE	Composer	Why have I chosen this piece?

Task 2: Theory

Produce an outline for a 'beginner's guide' to understanding the features of music notation. Make the article as accessible as possible.

Research the following features, demonstrating and explaining the signs and symbols used in various types of music:

- **Rhythm and Pitch in staff notation** (this should include clefs, names and values of notes, rests, accidentals, time signatures, key signatures and intervals)
- **Rhythm and Pitch in alternative forms of notation** (such as tab, drum notation, chord charts, lead sheet, graphic scores and tonic sol-fa)
- **How tempo, dynamics and expression can be notated** (metronome markings, dynamic markings, articulation and instrumental techniques)

You should include explanations of these features, and include examples from actual notation.

This work will form the basis of the first Unit that you will study –

UNIT 1: Practical Music Theory and Harmony

Resources to help you with the Bridging Task

Resources to use/where these can be found/how they will help the student.

<https://www.musictheory.net>

There are also many youtube videos on basic music theory.

[Basic Music Theory - YouTube](#)

Look for Gareth's MusicMatters series

[Grade 1 Music Theory - Rhythm \(youtube.com\)](#)

Extension Tasks

Extension Tasks to stretch and challenge you

If you feel that you already have a good grasp of basic music theory. You could try looking at any of the past papers available online

e.g. Trinity College London have several grade papers

trinitycollege.com/resource/?id=1953 this link is for Grade 2

Massive Open Online Courses (MOOCs)	MOOCs are Massive Open Online Courses. Fundamentals of Music Theory (MOOC) Edinburgh College of Art There are many interesting courses available here: Search MOOC List (mooc-list.com)
--	---