

A-Level Music

Part A - Bridging Work Task

A fantastic opportunity to widen your understanding of Music as you prepare for enrolment and for starting at Franklin in September.

Please complete the work and bring a copy either printed or electronically to your enrolment appointment with you.

The work will take you around 3 **hours** so plan your time to best suit you.

How do I complete and submit my task?	<p>Complete the tasks on paper/handwritten or print off your digital version and bring your work to your enrolment appointment.</p> <p>Please also bring this to your first lesson in September.</p> <p>Any practical work will be seen in the first week of college in the A Level Music session. So please arrive to lesson prepared to share your work. There is an excellent Yamaha grand piano, two drumkits and amplifiers, but please bring your instruments</p>
Introduction to your Bridging Task	<p><u>Performing, Music Theory and Listening (Appraising)</u></p> <p>You will be required to perform a recital (approx. 8mins) of Grade 8 music towards the end of your 2nd year and performing forms an integral part of the course.</p> <p>It is essential that music students have a good grasp of basic music theory.</p> <p>You will also need to develop your listening and appraising skills over the two years of the course. Listening to both the setworks and wider listening is another essential of the course. There are three tasks to your bridging work</p>
Task details	<p>Task 1: PERFORMANCE</p> <p>Prepare at least two pieces on your instrument (or voice) for performance in class. It may be in any style, but the performance should last at least 4 minutes. Make sure your choice is challenging as A Level Music has high expectations for performance and you need to demonstrate that you can perform at a high level (Minimum Grade 5 standard). You may use a backing track for accompaniment, or your class teacher will play an</p>

accompaniment of the piano. You will need to provide a printed version of the music.

Complete the following table with your choice of pieces to perform:

NAME of PIECE	Composer	Level of difficulty	Why have I chosen this piece?

Task 2: Theory / Harmony

Complete the harmony worksheet exercise (attached). Label each of the notes and each chord with the correct Roman numerals.

Also, attempt the ABRSM Grade 5 theory sheet. You do need to be at least this level to succeed in Music A level and I would recommend that you continue with ABRSM/TRINITY Theory and harmony with your instrumental tutor throughout the A level course.

Task 3: Analysis

Listen to the LSO seminar on Clara Schumann's Piano Trio and read through the study notes [Clara Schumann: Piano Trio in G minor - LSO Discovery A-level Seminar 2016 \(youtube.com\)](#)

This link has the score [Clara Schumann: Piano Trio Op. 17 \(1846\) \(youtube.com\)](#)

	<p>Listen to this example of chamber music as well: Johannes Brahms - Piano Trio No. 1 in B Major, Op. 8 (youtube.com)</p> <p>Compare and contrast the two first movements using the DR P SMITH DR.P.SMITH - music Flashcards Quizlet acronym/mnemonic. Create a comparison between the two works. This could be in the form of a table or an essay</p>
<p>Resources to help you with the Bridging Task</p>	<p>Resources to use/where these can be found/how they will help the student.</p> <p>https://www.musictheory.net</p> <p>A Beginner's Guide to 4-Part Harmony: Notation, Ranges, Rules & Tips School of Composition</p>
<p>Extension Tasks</p>	
<p>Extension Tasks to stretch and challenge you</p>	<p>If you have completed the above to the best of your ability, feel free to try this extension task (<i>this is optional</i>).</p> <p>ABRSM Grade 6 Theory Sample</p> <p>trinitycollege.com/resource/?id=8653</p>
<p>Massive Open Online Courses (MOOCs)</p>	<p>MOOCs are Massive Open Online Courses.</p> <p>Fundamentals of Music Theory (MOOC) Edinburgh College of Art</p> <p>There are many interesting courses available here: Search MOOC List (mooc-list.com)</p>
<p>Supporting Resources</p>	<p>Harmony Sheet:</p> <p>https://www.franklin.ac.uk/media/rmaphwih/harmony-sheet-for-bridging-work.pdf</p> <p>Grade 5 Sample Question:</p> <p>https://www.franklin.ac.uk/media/xweakhct/g5-sample-questions.pdf</p> <p>ABRSM Grade 6 Theory Samples:</p>

	<p>https://www.franklin.ac.uk/media/ulxnhtbx/abrsn-grade-6-theory-samples.pdf</p>
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