

BTEC Performing Arts

Part A - Bridging Work Task

This is a fantastic opportunity to expand your understanding of Performing Arts as you prepare for enrolment and start at Franklin in September.

Please complete the work and bring a copy to your enrolment, either printed or electronically.

The work will take you around **2 hours** so plan your time to best suit you.

Task 1 Single and Double to complete

How do I complete and submit my task?	<p>Complete the tasks on paper/handwritten or digitally, and bring a copy, either paper or electronically, to your enrolment appointment. Also, bring this along to your first lesson in September.</p> <p>If you didn't attend the Taster Day, don't worry. It isn't essential for completing this work, but please ensure that you have completed this bridging work.</p> <p>Any practical work will be seen in the first week of college in the Performing Arts sessions. So please arrive to lesson prepared to share your work.</p>
Introduction to your Bridging Task	<p>These tasks will help you to prepare for Units 1: Investigating Practitioners Work, and Unit 2: Developing Skills and Techniques for Live Performance.</p> <p>There is a combination of written and practical tasks, all we ask is that you show us your capabilities. Try not to worry about the performance elements, this is designed for us to gauge an understanding of your skill set.</p>
Task details	<p><u>Task 1: Performance - Developing skills for Live Performance</u></p> <p>You will be expected throughout the course to demonstrate your performance skills and you will also be assessed on your attitude and discipline within rehearsal and performance.</p> <p>For this task you are required to research, rehearse, and perform TWO of the following:</p>

- 1 Contemporary monologue
- 1 Musical Theatre song
- 1 Dance extract (at least one 1minute)

You must choose pieces that suit your performance style and allow you to show off your performance skills.

It is important that you have an in-depth understanding of the character(s)/style you are portraying and your intentions for the piece are clear throughout the performance.

To support your auditions for each piece you should write a brief overview of the performance, some areas to consider may include;

Where does the performance fit within the musical/play/dance?

What is the character feeling?

Why are they feeling this way?

What are your intentions for the role?

How do you want to make your audience feel?

How will you achieve this?

Your auditions will take place during your first week at college, so please arrive prepared ready to perform.

Task 2: Theatre Analysis - Unit 1 Investigating Practitioners

Work

Watch and analyse in detail **one** of the following pieces of theatre.

- Lin Manuel Miranda's - [21 Chump Street](#)
- Christopher Bruce - [Swansong](#)
- Knee High - [Shadow Arms](#)
- Gecko- Time of Your life

https://www.youtube.com/watch?v=5PQpxi7h_rc

	<p>Your writing should critically comment on the following features:</p> <p><u>The characters:</u> the interaction between characters, use of proxemics, use of non-verbal communication, how tension is created, plot development, use of dynamics and facial expression.</p> <p><u>Performance Skills:</u> vocal ability, projection, intonation, inflections, movement quality, stamina, flexibility etc.</p> <p><u>The setting</u> of the production - costume, set and props.</p> <p><i>Ensure that you comment and describe what you see BUT also explain why this was an effective creative choice AND outline your opinion on its effectiveness in achieving their creative aim.</i></p>
Resources to help you with the Bridging Task	<p>Here are some examples of contemporary monologues and musical theatre songs you may wish to use; however you have complete freedom of choice with this task, the choice is yours!</p>

	<p>Contemporary Monologues</p> <ul style="list-style-type: none"> -Rosie or Bob from 'Things I Know to be True' by Frantic Assembly -'Yerma' by Lorca has recently been re-staged by National Theatre -'Blackbird' by David Harrower Una's characters monologue -Any of Sarah Kane's works: 'Blasted', 'Cleansed', '4;48 Psychosis' -'Wise Children' by Emma Rice -'Fleabag' by Phoebe Waller Bridge 	<p>Musical theatre Songs:</p> <p>Worried about singing? Choose a song which is more character based and explore this. Perhaps sing a song by a villain or the comedic relief of the show.</p> <p>Examples might include:</p> <p>'Little Girls' by Miss Hannigan from Annie</p> <p>'Mr. Cellophane' from Chicago</p> <p>'If they could see me Now' by Charity in Sweet Charity.</p>
<p>Dance extracts</p> <p>https://www.youtube.com/watch?v=l-OuqB1pgys</p> <p>https://www.youtube.com/watch?v=jWXR3N51C0</p> <p>https://www.youtube.com/watch?v=IM9H1eYz-lc</p> <p>https://www.youtube.com/watch?v=T7C9FR9nO_c</p>		
<p>Extension Tasks</p>		

<p>Extension Tasks to stretch and challenge you</p>	<p>If you have completed the above to the best of your ability, try this extension task:</p> <p>Review your performances, to consider your application of current skills such as: vocal delivery, diction, pacing, timing and conviction of character, use of space, interaction with audience or other characters. What might you change/improve about your performance? What skills do you need to work on and how might you do this?</p> <p>Research and create a presentation based on one of the following practitioners:</p> <p>Akram Kahn</p> <p>Matthew Bourne</p> <p>Bob Fosse</p> <p>Stephen Sondheim</p> <p>Andrew Lloyd Webber</p> <p>Katy Mitchell</p> <p>Bertolt Brecht</p> <p>Constantin Stanislavski</p> <p>The Paper Birds</p>
<p>Massive Open Online Courses (MOOCs)</p>	<p><i>Becoming aware of the live theatre world is a great place to start.</i></p> <p><i>Check out the National Theatre sources and regular shows that are streamed for free: https://www.nationaltheatre.org.uk/event/type/online/</i></p> <p><i>The Stage - is great for starting to research the industry and read articles about shows, performers, the industry, keep up to date with auditions and training.:https://www.thestage.co.uk/</i></p> <p><i>Shows Must Go Channel on YouTube https://www.youtube.com/channel/UCdmPjhKMaXNNeCr1FjuMvaq</i></p>

A useful resource to buy would be the **Pearson student books**, links are attached below and can be purchased from Amazon or Pearson. These support the examined content of the course.

https://www.amazon.co.uk/s?k=revise+pearson+performing+arts&rh=n%3A270524&ref=nb_sb_noss

BTEC Performing Arts: Double Option

<p>How do I complete and submit my task?</p>	<p>You must complete both the single and the double tasks if you wish to study Performing Arts Double. Practical and written tasks are to be submitted in the same way as the single.</p>
<p>Introduction to your Bridging Task</p>	<p>As part of this unit, you explore your creative side! As part of your first unit at college you will study, create, and perform a piece of theatre for a specific target audience, working with communities to share the power of theatre! Whether you decide to work with young children, the elderly, audiences who may be in rehabilitation centres, or specifically targeted groups of individuals that you personally would like to inspire.</p> <p>Again, do not worry about these tasks, they just give us an idea of you as an individual.</p>
<p>Task details</p>	<p><u>Task 1: Practical Performance-Devised:</u></p> <p>Your task is to create <u>at least one minute</u> of material to share with your group. The theme of this task is; <u>The impact of social media on teens.</u></p> <p>You should spend some time researching your theme before and during your creative process, include research within your work where appropriate. You have complete creative control over this project, and can work in any style you choose, or even combine acting/singing/movement to devise your mini performance.</p> <p><u>Task 2: Written Analysis:</u></p> <p>Write 500 words outlining your creative process:</p> <ul style="list-style-type: none"> -How did you develop your work? Ie what creative choices did you make? -Any research you used to support the development of your ideas. -Any influences you have had, ideas your work is based on. -Your aim for the performance

<p>Resources to help you with the Bridging Task</p>	<p>The BBC News Website provides relevant and reliable information that you may wish to include within your performance. https://www.bbc.co.uk/news</p> <p>BBC Sounds has an interesting piece on this: https://www.bbc.co.uk/sounds/play/m00209dl</p> <p>You may have to sign up to sounds to listen, but it is a very quick task.</p> <p>Frantic Assembly are a current relevant contemporary theatre company who you may wish to work in the style of: https://www.youtube.com/@franticassembly https://www.franticassembly.co.uk/</p> <p>The Cardboard Citizens are a Theatre Company who create performances designed for the homeless. The aim is to tackle the reasons behind homelessness and support audiences in making the right choices, using the style of Theatre of the Oppressed.</p> <p>https://cardboardcitizens.org.uk/</p>
<p>Extension Tasks</p>	
<p>Extension Tasks to stretch and challenge you</p>	<p>Task 1: Research Community Theatre.</p> <p>Research into community theatre groups across the UK: these are groups that work with a range of audience demographics. You should include at least ONE local community theatre group.</p> <p>Find out each theatre company's target audience and their intention. If possible, watch some of their work to support your creative process.</p> <p>Task 2: Chicken Shed are a theatre company who create work for young adults;</p> <p>Watch their performance: 'Crime of the Century' to generate some ideas; https://www.youtube.com/watch?v=2y2cOH5h2Vc&t=569s</p> <p>Task 3: You may wish to research and present your findings on the practitioner Augusto Boal, his theory and working practices are useful for this unit and will allow you to generate work that is suitable for a broad range of audience types.</p>

**Massive Open
Online
Courses
(MOOCs)**