

# A Level Film Studies

## Part A - Bridging Work Task

This is a fantastic opportunity to expand your understanding of A Level Film Studies as you prepare for enrolment and start at Franklin in September.

Please complete the work and bring a copy to your enrolment, either printed or electronically.

The work will take you around **2 hours** so plan your time to best suit you.

<b>How do I complete and submit my task?</b>	<p>Complete the tasks on paper/handwritten or digitally, and bring a copy, either paper or electronically, to your enrolment appointment. Also, bring this along to your first lesson in September.</p> <p>If you didn't attend the Taster Day, don't worry. It isn't essential for completing this work, but please ensure that you have completed this bridging work.</p>
<b>Introduction to your Bridging Task</b>	<p>This task will you an introduction to the first topics you can expect to study in September.</p> <ul style="list-style-type: none"><li>- Intro to Film Form &amp; analysis</li><li>- Component 1A – Classical Hollywood - Casablanca</li></ul>
<b>Task details</b>	<ol style="list-style-type: none"><li>1. Watch <a href="#">Casablanca Opening Sequence</a></li><li>2. Use the <a href="#">Film Form - Key elements</a> sheet to help you make notes on elements of mise en scene, cinematography, editing and sound.</li><li>3. Complete a written analysis of the sequence using this question: <b>How does the opening nine minutes of Casablanca use film form to establish important ideas and themes?</b></li></ol>

<b>Resources to help you with the Bridging Task</b>	<p>You can also use the following videos to help with the task and develop your knowledge of the core analytical tools used on the course:</p> <p><a href="#">Classical Hollywood Filmmaking Style</a></p> <p><a href="#">Mise en Scene</a></p> <p><a href="#">Cinematography (shot types)</a></p> <p><a href="#">Editing</a></p> <p><a href="#">Sound</a></p>
<b>Extension Tasks</b>	
<b>Extension Tasks to stretch and challenge you</b>	<p>If you have completed the above to the best of your ability, feel free to try this extension task (<i>this is optional</i>):</p> <p>Write a critical review of, no more than 500 words, on a film you love. Consider some or all of the following in your review to give it a critical perspective: the look/style, mise en scene, sound design, editing, cinematography, narrative, character development, genre as well as your own personal response to the film. Try to explore what exactly it is about the film that makes it engaging, interesting and appealing to you as a spectator.</p>
<b>Massive Open Online Courses (MOOCs)</b>	<p>You might enrol on these online courses and complete the following to push you a little further (this is optional):</p> <ul style="list-style-type: none"> <li>• <a href="#">Play Your Way into Production</a></li> <li>• <a href="#">FutureLearn - A Beginners Guide to Film Genres</a></li> <li>• <a href="#">FutureLearn - Screenwriting</a></li> </ul>

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### Part B – Preparing for Studying at Franklin

A fantastic opportunity to widen your understanding of the course.

<p><b>Examining Board and Specification</b></p>	<p>This course follows <a href="#">WJEC Eduqas A Level Film Studies Specification</a></p> <p>You will learn how to ‘read’ a film using mise en scene, cinematography, editing, sound, performance, narrative and genre analysis skills, explore representations of genders, age and ethnicity, evaluate auteur theory, study films through their historical, social, cultural, political and production contexts as well as specialist areas of study including spectatorship, digital technology debates, realism and expressionism and ideological perspectives.</p> <p><b>We cover the following topics:</b></p> <ul style="list-style-type: none"> <li>• Silent Film</li> <li>• Documentary</li> <li>• Classical &amp; New Hollywood</li> <li>• British Cinema</li> <li>• Experimental Film</li> <li>• Global Film</li> <li>• American Mainstream &amp; Independent Cinema</li> <li>• Short Film/Screenwriting Coursework Production</li> </ul> <p><b>Studying this course will give you a wide range of skills:</b></p> <ul style="list-style-type: none"> <li>• Analysis &amp; Evaluation linked to critical debates and audio/visual elements</li> <li>• Creative thinking and debates</li> <li>• Collaborative &amp; Independent working</li> <li>• Written communication</li> <li>• Technical competencies (i.e. film editing/digital skills)</li> </ul> <p><b>Progression after this course:</b></p> <p>This qualification will allow you to study a range of courses at university including Film Studies, Film &amp; TV Production, English Literature, History, Drama and other creative arts courses.</p> <p>There are many different careers that students go into after studying such as animation, special effects for film &amp; TV, journalism, teaching, performing arts and many more.</p>
<p><b>Preparing for the course</b></p>	<p><b>Here are some helpful sources of information if you would like further information about the subject:</b></p> <p><a href="#">Film Studies Coursework Brief</a></p> <p><a href="#">Component 1 exam sample assessment material</a></p> <p><a href="#">Component 2 exam sample assessment material</a></p>

Watch some videos/listen to some podcasts from the following channels to develop your understanding of how to talk about and analyse films:

Watch some of the [BFI 100 Greatest Films of All Time](#) to expand your experience of cinema and the history of film

[40 Days to Learn Film - By Mark Cousins](#)

[The Cine-Files - Steve Morris & John Rocha Podcast](#)

[Unspooled podcast](#)