

A Level Dance

Part A - Bridging Work Task

A fantastic opportunity to widen your understanding of Sport as you prepare for enrolment and for starting at Franklin in September.

Please complete the work and bring a copy either printed or electronically to your enrolment appointment with you.

The work will take you around **2 hours** so plan your time to best suit you.

How do I complete and submit my task?	Complete the tasks on paper and bring a copy to your enrolment appointment, also take this to your first lesson in September. If you did not attend the Taster Day don't worry – this isn't essential for completing this work but, please ensure that you have completed this bridging work.
Introduction to your Bridging Task	A-level Dance is a dynamic qualification which encourages students to develop their creative and intellectual capacity, alongside transferable skills such as team working, communication and problem solving. All of these are sought after skills by higher education and employers and will help them stand out in the workplace whatever their choice of career
Task details	Task 1 - Please choose at least 2 of the named practitioners. Answer the questions for each practitioner- please feel free to add any additional research. Named practitioners <ul style="list-style-type: none">• Glen Tetley (1926–2007)• Robert North (born 1945)• Richard Alston (born 1948)• Siobhan Davies (born 1950)• Ashley Page (born 1956) <ol style="list-style-type: none">1) What are the stylistic features of Rambert Dance Company and how do these relate to the genre?2) What is the choreographic approach (the particular technique, movement style and choreographic style) of a minimum of two named practitioners from the list above showing the range within the genre, including:<ul style="list-style-type: none">- the influences affecting the development of the named practitioner's technique and style- at least two works from the two selected named practitioners, including the following features of each work:

	<ul style="list-style-type: none"> - significance of the character of each dance - the subject matter (eg theme or topic) and its treatment - the form of the dance (eg phrases, sections) <p>Task 2 – Practical task</p> <p>Choreograph a solo performance – 1- 2minutes that shows your dance skills. Choose your own style that best demonstrates your skills. This will be shared in the first dance lesson.</p>
Resources to help you with the Bridging Task	Learning Resources - Jasmin Vardimon Rambert Classroom - Rambert Sutra Resource Pack by Sadler's Wells - Issuu
Extension Tasks	
Extension Tasks to stretch and challenge you	<ul style="list-style-type: none"> - Research an additional practitioner - For example this could be Christopher Bruce, Matthew Bourne
Massive Open Online Courses (MOOCs)	

A level Dance

Part B – Preparing for Studying at Franklin

A fantastic opportunity to widen your understanding of the course.

Examining Board and Specification	<p>Component 1 - What's assessed?</p> <ul style="list-style-type: none"> • Solo performance linked to a specified practitioner within an area of study
--	---

	<ul style="list-style-type: none"> • Performance in a quartet • Group choreography • <p>How it's assessed?</p> <p>Practical exam</p> <p>80 marks</p> <p>50% of A-level</p> <p>Component 2 - What's assessed?</p> <ul style="list-style-type: none"> • Knowledge, understanding and critical appreciation of two set works. • One compulsory set work within the compulsory area of study • One optional set work within the corresponding area of study, from a choice of four. <p>How it's assessed?</p> <p>Written exam: 2 hours 30 minutes</p> <p>100 marks</p> <p>50% of A-level</p> <p>Questions</p> <p>Two sections:</p> <p>Section A: short answer questions (25 marks) and one essay question (25 marks) on the compulsory set work/area of study.</p> <p>Section B: two essay questions on the second set work/area of study (25 marks for each essay).</p>
<p>Preparing for the course</p>	<p>Scottish Ballet: Talks - Christopher Bruce (youtube.com)</p> <p>Rambert Classroom - Rambert</p>