

A Level English Literature

Essential Bridging Work

If you intend to enrol on this course you must complete the following bridging work ahead of your first lesson and bring it with you. It should take you about 2 -3 hours to complete the work.

Topic	Analysing the opening to a novel - The Lovely Bones
Task	<p>Read the passage from the opening to <i>The Lovely Bones</i>, a novel by Alice Sebold. When you've read it think about the following and note your responses.</p> <ul style="list-style-type: none"> • How does Sebold depict the narrator's (Susie Salmon) thoughts and feelings? • Which writing techniques does she use to convey the narrator's thoughts and feelings? • Can you pick out any language which helps you to analyse how Susie Salmon feels about her situation? • Think about aspects such as: <ul style="list-style-type: none"> ○ Emotive language ○ Susie's attitude to her murderer ○ The setting ○ The tone of her writing ○ Use of dialogue <p>Use your thinking and any notes you've made to write a 400 word piece answering the following question:</p> <p>How does Alice Sebold convey the thoughts and feelings of her narrator, Susie Salmon?</p> <p style="text-align: center;">Aim to write approximately 400 words. Please include literature and linguistic terminology (that you may have been taught at GCSE) where possible.</p>
Resources	<p>https://padlet.com/Keana/Preparing_to_study_English_Literature Password: englishprep</p>
Presentation	Typed or handwritten on A4 paper. Please bring it to your first lesson to be handed in.