

## A Level English Language & Literature

### Essential Bridging Work

**If you intend to enrol on this course you must complete the following bridging work ahead of your first lesson and bring it with you.** It should take you about 2 - 3 hours to complete the work.

<b>Topic</b>	<b>Analysing the opening to a novel - <i>The Lovely Bones</i></b>
<b>Task</b>	<p>Read the passage from the opening to <i>The Lovely Bones</i>, a novel by Alice Sebold. When you've read it think about the following and note your responses.</p> <ul style="list-style-type: none"> <li>• How does Sebold depict the narrator's (Susie Salmon) thoughts and feelings?</li> <li>• Which writing techniques does she use to convey the narrator's thoughts and feelings?</li> <li>• Can you pick out any language which helps you to analyse how Susie Salmon feels about her situation?</li> <li>• Think about aspects such as:             <ul style="list-style-type: none"> <li>○ Emotive language</li> <li>○ Susie's attitude to her murderer</li> <li>○ The setting</li> <li>○ The tone of her writing</li> <li>○ Use of dialogue</li> </ul> </li> </ul> <p>Use your thinking and any notes you've made to write a 400 word piece answering the following question:</p> <p><b>How does Alice Sebold convey the thoughts and feelings of her narrator, Susie Salmon?</b></p> <p style="text-align: center;">Aim to write approximately 400 words. Please include literature and linguistic terminology (that you may have been taught at GCSE) where possible.</p>
<b>Resources</b>	<p><a href="https://padlet.com/Keana/Preparing_to_study_English_LangLit">https://padlet.com/Keana/Preparing_to_study_English_LangLit</a>            Password: englishprep</p>
<b>Presentation</b>	Typed or handwritten on A4 paper. Please bring it to your first lesson to be handed in.