

A Level Drama & Theatre Studies

Essential Bridging Work

If you intend to enrol on this course you must complete the following bridging work ahead of your first lesson and bring it with you. It should take you about 4 hours to complete the work.

Topic	Understanding Equus (Set Text) and Performing Dysart's opening Monologue. Enjoy
Task	<p>You will be required to study Equus from the perspective of an Actor. Therefore, in order to start with a knowledge of the play that is central to turning it from a piece of Literature into a piece of Theatre. Therefore do the following:</p> <p>Task 1.</p> <ul style="list-style-type: none"> • Buy your copy of the Play (Order the version that has this ISBN Number: 978-0-141-18890-4) • Read the play (including the introduction) • Write a short (500 word minimum) review of the play that identifies your understanding of the themes of the play and its style. Reflections on the main Characters- Dysart and Alan, and the use of the Horse Chorus. <p>Task 2.</p> <p>Learn the opening monologue by Dysart (gender isn't important) on Page 17 from the first line</p> <p><i>'With one particular Horse...'</i> until the line <i>'...what use is grief to a horse?'</i></p> <p>Have this prepared to perform in Franklin Start in September 2017 (Enjoy)</p>
Resources	<p>Online resources</p> <p>You tube clips of Daniel Radcliffe's West End Production</p> <p>Amazon link for buying your text:</p> <p>https://www.amazon.co.uk/d/Books/Equus-Penguin-Modern-Classics-Shaffer/0141188901/ref=sr_1_1?s=books&ie=UTF8&qid=1493891935&sr=1-1&keywords=equus</p>
Presentation	Please bring your Equus text and review to your first Drama lesson and be ready to perform your monologue in September.