

A Level Textiles

Essential Bridging Work

If you intend to enrol on this course you must complete the following bridging work ahead of your first lesson and bring it with you. It should take you about 4 hours to complete the work.

Topic / Context	<p>Fashion & Textiles designers often use their own environment as inspiration for their work, whether it be natural or urban related. Personal experiences and interests can also be the catalyst that triggers an idea which is then developed into exciting 3D sculptural work, wall art, fashion garments or accessories. They usually begin with sketching, taking photos and collaging papers and fabrics together to create textile samples of an image, texture or pattern. Hand and machine embroidery, fabric manipulation, printing, dyeing and construction methods are interesting ways of interpreting these elements. Some designers explore materials through experimenting with unwanted objects they find around the home. There are no limits to the types of materials that can be used within Textiles!</p>										
Task	<p>Record your surroundings by taking photos, select and print ONE that you find most inspiring in terms of the colour, texture, line detailing or pattern.</p> <p>Create ONE (post card size) fabric collage inspired by this image. You can include any materials and techniques you think are appropriate – papers, fabrics, plastics, ribbons, beads, wools, unwanted objects. Try to emphasise line through stitching – any type is fine!</p> <p>Research a textile/fashion designer who is inspired by their environment and that relates to your OWN chosen image & sample. Print out ONE example of their work.</p> <p>Produce a piece of hand written analysis (300 words) based around the above piece of work. Make sure you pick an exciting piece and talk about the use of colour, texture, pattern, techniques/ materials used, plus your own opinions of work.</p>										
Resources	<p>Some designers and websites that might help you with your research...</p> <table style="width: 100%; border: none;"> <tr> <td style="width: 50%;">Axisweb.org.uk</td> <td style="width: 50%;">Gwen Hedley</td> </tr> <tr> <td>TextileArtist.org</td> <td>Cas Holmes</td> </tr> <tr> <td>Embroiderersguild.com</td> <td>Sandra Meech</td> </tr> <tr> <td>62group.org.uk</td> <td>Louise Baldwin</td> </tr> <tr> <td>www.arttextilesmadeinbritain.co.uk</td> <td>Alice Fox, Carolyn Saxby</td> </tr> </table>	Axisweb.org.uk	Gwen Hedley	TextileArtist.org	Cas Holmes	Embroiderersguild.com	Sandra Meech	62group.org.uk	Louise Baldwin	www.arttextilesmadeinbritain.co.uk	Alice Fox, Carolyn Saxby
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Presentation	<p>Your work should be presented in a mood board format. Use A3 mount board and carefully arrange your own photo, sample, image of a designer's piece of work and your analysis.</p> <p>Consider the layout and background of your board. Does it need colour or is it best left white? Do the individual images/samples need mounting neatly onto coloured paper? It's up to you!</p> <p>Ensure you add your name to the back of the board. Have fun!!!</p>										