

A Level Photography

Essential Bridging Work

If you intend to enrol on this course you must complete the following bridging work ahead of your first lesson. It should take you about 4 hours to complete the work. You will need to bring this work to your enrolment interview.

Topic	<p>Photography in context;</p> <p>When researching a photographer and their work you must start by considering the context of the individual and the context that surrounds the work they produced.</p> <p>What factors have contributed to this person's life resulting in them becoming a Photographer? And how does the work reflect the practitioner or the time / culture it was produced in?</p>
Task	<p>Analyse and be inspired;</p> <p>Research the life and work of one photographer from the list below. Read about their approach and what influenced their decision to become a photographer.</p> <ol style="list-style-type: none"> 1. Then select one image from any of their work and analyse it, this should be a minimum of 350 words. <ul style="list-style-type: none"> • This is an analytical piece not a simple description, so just how do the factors you have researched influence the way the photograph has been taken? • Try to consider what has motivated the photographer to make this image, along with the content of the photograph. • You should be aiming to discuss the formal elements that the Photographer has used and how these enhance the quality of the image. Consider aspects like composition, viewpoint, angle etc. 2. Reflecting on the images you have looked at you must now produce a series of no more than 5 images that have been influenced by your research. <ul style="list-style-type: none"> • These can be taken with any camera available to you and edited if you want to.
Photographers	<p>Henri Cartier-Bresson Don McCullin Dorothea Lange Fay Godwin Richard Avedon</p>
Presentation	<p>You can present the work in any way you see appropriate, a simple printout is fine.</p> <ul style="list-style-type: none"> • The photographs do not need to be printed on photo paper. • Your 350 words analysis would ideally be word processed.