

BTEC Performing Arts Level 3 – All Routes

Essential Bridging Work

If you intend to enrol on this course you must complete the following bridging work ahead of your first lesson and bring it with you. It should take you about 4 hours to complete the work.

Topic	This piece of work will help develop your skills in converting a piece of literature into a piece of drama and help you prepare for an audition.
Task	<p>Task 1 Select a 10-20 line monologue from a published play. Learn the lines ready for a performance.</p> <p>Task 2 Select a musical theatre style song of your choice. Learn the lyrics and the melody with characterisation ready for a performance. View our Padlet page for some ideas example song lyrics and monologues: https://padlet.com/claire_cocks/lznhvfjk6dqe (password: Theatre)</p> <p><i>For the tasks 1 and 2 (monologue and song) you must research the context of the play or musical in which the extract comes from.</i></p> <p>Task 3 Create a CV for the audition on a single A4 side including facts about yourself, your performance experiences including training and any performances you have been part of and any other information about yourself. Include a brief description of the two extracts you will be performing.</p> <p>If you have not attended the taster session: Watch the YouTube clip in the resources box and on a sheet of A4, explain what theatrical techniques the performers are using to convey the message of the performance. Explain what skills the performers are using to execute the piece.</p>
Resources	Library, Internet, Bookshop https://www.youtube.com/watch?v=fgj9AHokLMs – Crime of the century – taster clip
Presentation	<p>Tasks 1 & 2 You will be expected to perform your chosen monologue and song in front of peers and your tutor during the first few weeks of your course.</p> <p>Task 3 Hand in a single A4 CV along with your extract interpretations.</p> <p>Taster analysis We would expect an A4 handwritten response.</p>