

A Level Music

Essential Bridging Work

If you intend to enrol on this course you must complete the following bridging work ahead of your first lesson and bring it with you. It should take you about 4 hours to complete the work.

Topic	In preparation for your studies next year, you will work on 2 different pieces to show your skills in musical performance and listening skills.
Task	<p>Task 1 Listen to N^o. 1 (On Wenlock Edge), 2 (Is my team ploughing) and 3 (Bredon Hill) from Ralph Vaughan Williams Song Cycle 'On Wenlock Edge'</p> <p>Write a short analysis showing how the music reflects the nature of the poetry of simple rural pleasures and a longing for lost innocence. Compare these three songs (examples of 20th century impressionism) with a 19th century Song cycle such as Schubert's <i>Winterreise</i> (<i>Winter Journey</i>) and suggest how this style of work has developed.</p> <p>Task 2 Prepare a piece on your instrument (or voice) for performance in class. It may be in any style but should be at least 2 minutes long and of approximately Grade 5 standard</p>
Resources	<p>Youtube: https://www.youtube.com/watch?v=x4kD5RRIEpM Wenlock Edge</p> <p>Youtube: https://www.youtube.com/watch?v=c8UDOmUcxCl Die Winterreise</p>
Presentation	Please handwrite the first task and bring it to your first music lesson You will present the second task to your course tutor as a performance.